PERFORMANCE CHECKLIST

☐ All costumes
☐ All accessories
☐ All appropriate tights
☐ All appropriate shoes
☐ Extra hair supplies
 Hairspray
 Bobby pins
Hair ties
 Hair nets for buns
☐ Water bottle
☐ Snacks
☐ Optional - Nude leotard if you have a costume change

HAIR AND MAKEUP FOR PERFORMANCES MUST BE DONE PRIOR TO ARRIVAL.

Makeup for Performances

- Foundation Base: In a color that best matches your skin.
- Blush: Bright pink colors. Stay away from purple, it looks blue on stage.
- Eyebrow Pencil: Black or dark brown only.
- Liquid Eyeliner: Black or dark brown only.
- Eye Shadow: Dark cocoa brown and light cream. One of each color.
- Lipstick:
 - Ladies: Pure blood red.
 - o Gentlemen: Coffee bean, toast of New York, type colors

Make sure all makeup is matte, NO glitter or sparkles. If you are unsure, ask your teacher what color you should get. Remember, sharing makeup and hair supplies can spread germs and infections. Sharing will NOT be allowed.

HAIR FOR PERFORMANCES

HAIR MUST BE A NATURAL SHADE. If your hair is an unnatural color (for example, hot pink) please cover it with colored hairspray.

- Girls
 - o Ballet high bun, crown of head. No wispys. With a hairnet that matches your hair color.
 - o Hip Hop/Modern/Jazz/Tap- High neat ponytail with no wispys
- Boys
 - Neat and clean hair, away from the face if possible

TIGHTS/SHOES

Ballet classes must wear ballet pink tights (girls). NO UNDERWEAR PLEASE. Please no Wal-Mart or Target tights. These are not actual dance tights. They rip easily and have odd coloring on stage/camera. Clean ballet pink split sole canvas ballet shoes for girls and black for boys (unless otherwise specified). Please NO leather or Wal-Mart slippers.

Modern classes need contemporary socks and skin tone convertible tights.

Jazz classes need nude split sole jazz shoes. Please see teachers about tights.

Tap needs slip on black tap shoes, no ties and nude tights.