

# Anchorage Classical Ballet Academy

## Summer Ballet Intensive

# 2018

### Information Packet



### Alaska Auditions and Master Classes

Anchorage • Saturday, March 31 • 9:45am  
Anchorage Ballet Studio  
501 W. International Airport Rd  
907.569.3267

## June 11 – June 29, 2018

The Anchorage Classical Ballet Academy is funded in part by  
the Municipality of Anchorage, as appropriated by the Assembly and Arts Advisory Commission,  
the Alaska Arts and Culture Foundation, the Rasmuson Foundation  
the Garold Gardner Scholarship Foundation, the Manning Family Foundation,  
the Alaska State Council on the Arts, the Atwood Foundation, and the National Endowment for the Arts.



*Alaska Airlines*



# Anchorage Classical Ballet Academy

## Summer Ballet Intensive 2018

Dear Dance Enthusiast,

Thank you for your interest in Anchorage Classical Ballet Academy's Summer Ballet Intensive. This year we have an exciting new program to offer the serious dance student.

Our three-week program is divided into three levels of ability to provide our students with the best possible instruction with emphasis on correct technique and style of dance. Students are placed into the level that best suits their age and ability. The Intensive will cover a broad spectrum of dance disciplines from classical ballet and music to jazz and modern dance. Students will come away from this experience a more confident dancer.

All classes will be held at Anchorage Ballet home of the Anchorage Classical Ballet Academy, located at 501 West International Airport Rd, Suite 22. (907) 569-3267.

This year auditions for the Intensive are being held in four locations. Students already attending the Academy need not audition.

If you are unable to attend a live audition at one of our sites, a video may be submitted. Please see the Video Audition Form included in this packet.

For students 12 and over not currently residing in Anchorage, host family or dormitory housing can be arranged. Please inquire by April 20, 2018 if you are in need of assistance in this area.

The Intensive will conclude with a performance demonstration. The performance will showcase the material learned during the Intensive.

Please read through this packet carefully. We look forward to working with you this summer!

Sincerely,

Michelangelo Canale  
Artistic Director



# Summer Ballet Intensive 2018

## Dance Faculty



### **Michelangelo Canale** – *Founder / Artistic Director*

Born in New Orleans, Mr. Canale's education includes The Juilliard School and the Vaganova Ballet Academy. He is a graduate of the Royal Winnipeg Ballet School, Professional Division under David Moroni. His professional dance credits include the Royal Winnipeg Ballet, Andre Eglevsky Ballet, New Orleans Delta Festival Ballet, Fedicheva Ballet, Juilliard Opera Center and Manitoba Opera Association. He has taught and been ballet master for various schools, companies, and universities throughout the United States and Canada. Mr. Canale is a two time recipient of the Paddy Stone Choreographic Award. His choreographic credits include the Royal Winnipeg Ballet, Characters Dance Collective, Manitoba Dance Festival, Andre Eglevsky Ballet, Las Vegas Dance Theatre, Anchorage Opera, Anchorage Symphony Orchestra and Alaska Theatre of Youth.

Michelangelo Canale is supported by a grant from the Alaska State Council on the Arts.



### **Phyllis Rothwell Affrunti** – *Soloist*

Phyllis Rothwell began her training at Chapel Hill Ballet School in North Carolina and continued at the Academy of the Maryland Youth Ballet under the direction of Hortensia Fonseca, Michelle Lees, and Eric Hampton. As one of 20 dancers picked from across the country, she spent three summers at the Chautauqua Institute studying with Jean Piere Bonnefoux, Patricia McBride, and Violette Verdy. At 17, Phyllis was accepted on full scholarship to The Rock School of the Pennsylvania Ballet and performed with Pennsylvania Ballet in company roles. She has danced for Southern Ballet Theatre and as a principal at Charleston Ballet Theatre, Eugene Ballet, and Ballet Idaho. Her most noted roles include Giselle, Cinderella, Carmen, Juliet, Kitri, Odette, Aurora, and Sugar Plum. Her contemporary works include a collaboration with Eugene Ballet and *Pink Martini* and principal roles in Balanchine's *Serenade*, *Tarantella*, *Who Cares?*, and *Allegro Brillante*. She has performed with Boise's Project Flux and LED. She is the co-artistic director of the Boise Dance Co-Op.



### **Joseph Schnell** – *Ballet Master*

Born in Marin, California, Mr. Schnell's dance education includes the Ballet Barre in Fairbanks, Alaska, the School of American Ballet, and the Joffrey Ballet School under Robert Joffrey. He was a Principal Dancer with the Joffrey Ballet for 13 years and a Soloist with the Royal Winnipeg Ballet for seven years. Mr. Schnell's teaching credits include Professor of Dance at Tulane University in New Orleans and New Orleans Dance Academy. He was Ballet Master, Choreographer, and Instructor at Juneau Dance Unlimited. His roles include: Mercutio in John Cranko's *Romeo and Juliet*, Puck in Sir Frederick Ashton's *A Midsummer Nights Dream*, and The Blue Boy in *Les Patineurs*.



### **Hannah Muennich** – *Soprano*

Hannah Muennich, soprano, is known for her natural acting technique and expressive 'Disney princess' stage presence, and her love of teaching and communicating with children. Hannah has lived in Alaska the majority of her life and has been involved with both chorale and theatrical activities around Anchorage. She completed her Bachelor of Arts in Music with an emphasis in Voice and Communication from The Master's University in Santa Clarita, California.. The Master's University presented many musical opportunities for Hannah. Her most recent musical role was in TMC's production of "*Fiddler on the Roof*" as Golde. She was the president for The Women's Chamber 2015-2016, alto section leader for the Collegiate Choir and featured soloist for the graduating class of 2016. While Hannah's focus is on vocal instruction, she also has a desire to teach piano, communications, theatrical techniques, and stage administration. Her background in direction include shows such as Alaska Theatre of Youth's *Beauty & the Beast, Jr.*, *Seussical the Musical, Jr.* and *Keeper of the Tales*. Hannah has the skill to relate with people and teach with a relaxing demeanor, which in turn makes learning music and theatre fun for all ages!

# Summer Intensive 2018 Schedule

June 11 – June 29

Classes for all Programs run on an alternating “Day One,” “Day Two” schedule.

Day One will be the first day of classes. Please note that the third week is different from the first two weeks.

## Program III (ages 15 - 18)

### First and Second Week

#### Day One

| <i>Class</i>      | <i>Time</i>     | <i>Studio</i> |
|-------------------|-----------------|---------------|
| Ballet Class      | 9:30 - 11:00am  | A             |
| Conditioning      | 11:00 - 11:45am | B             |
| Lunch Break       |                 |               |
| Pointe/Variations | 12:30 - 1:30pm  | A             |
| Jazz              | 1:45 - 3:15pm   | A             |
| Repertoire        | 3:15 - 5:15pm   | A             |

#### Day Two

| <i>Class</i>      | <i>Time</i>     | <i>Studio</i> |
|-------------------|-----------------|---------------|
| Ballet Class      | 9:30 - 11:00am  | A             |
| Music             | 11:00 - 11:45am | B             |
| Lunch Break       |                 |               |
| Pointe/Variations | 12:30 - 1:30pm  | A             |
| Modern            | 1:45 - 3:15pm   | A             |
| Repertoire        | 3:15 - 5:15pm   | A             |

### Third Week (Mon - Thur)

| <i>Class</i>      | <i>Time</i>     | <i>Studio</i> |
|-------------------|-----------------|---------------|
| Ballet Class      | 9:30 - 11:00am  | A             |
| Music             | 11:00 - 11:45am | B             |
| Lunch Break       |                 |               |
| Pointe/Variations | 12:30 - 1:30pm  | A             |
| Jazz and Modern   | 1:45 - 3:15pm   | A             |
| Repertoire        | 3:15 - 5:15pm   | A             |

## Program II (ages 12 - 14)

### First and Second Week

#### Day One

| <i>Class</i> | <i>Time</i>     | <i>Studio</i> |
|--------------|-----------------|---------------|
| Conditioning | 10:15 - 11:00am | B             |
| Ballet Class | 11:00 - 12:30pm | A             |
| Lunch Break  |                 |               |
| Pointe       | 1:30 - 2:15pm   | C             |
| Jazz         | 2:15 - 3:30pm   | C             |
| Repertoire   | 3:30 - 5:15pm   | A             |

#### Day Two

| <i>Class</i> | <i>Time</i>     | <i>Studio</i> |
|--------------|-----------------|---------------|
| Music        | 10:15 - 11:00am | B             |
| Ballet Class | 11:00 - 12:30pm | A             |
| Lunch Break  |                 |               |
| Pointe       | 1:30 - 2:15pm   | C             |
| Modern       | 2:15 - 3:30pm   | C             |
| Repertoire   | 3:30 - 5:15pm   | A             |

### Third Week (Mon - Thur)

| <i>Class</i>    | <i>Time</i>     | <i>Studio</i> |
|-----------------|-----------------|---------------|
| Music           | 10:15 - 11:00am | B             |
| Ballet Class    | 11:00 - 12:30pm | A             |
| Lunch Break     |                 |               |
| Pointe          | 1:30 - 2:15pm   | C             |
| Jazz and Modern | 2:15 - 3:30pm   | C             |
| Repertoire      | 3:30 - 5:15pm   | A             |

## Program I (ages 8 - 11)

Students in this level must have one year of previous ballet experience.

Please note Jazz is taught on Day One and Modern on Day Two.

### First and Second Week

| <i>Class</i>     | <i>Time</i>     | <i>Studio</i> |
|------------------|-----------------|---------------|
| Conditioning     | 9:30 - 10:15am  | C             |
| Ballet Class     | 10:15 - 11:45am | C             |
| Lunch Break      |                 |               |
| Jazz (Day One)   | 12:15 - 1:15pm  | B             |
| Modern (Day Two) | 12:15 - 1:15pm  | B             |
| Arts and Crafts  | 1:15 - 2:00pm   | Lobby         |

### Third Week (Mon - Thur)

| <i>Class</i>    | <i>Time</i>     | <i>Studio</i> |
|-----------------|-----------------|---------------|
| Music           | 9:30 - 10:15am  | C             |
| Ballet Class    | 10:15 - 11:45am | C             |
| Lunch Break     |                 |               |
| Jazz and Modern | 12:15 - 1:15pm  | B             |

# Anchorage Classical Ballet Academy

## Summer Intensive Tuition Schedule 2018

June 11 – June 30 (3 weeks)



|                         |                                      |
|-------------------------|--------------------------------------|
| Live/Video Audition Fee | \$25                                 |
| Registration Fee        | \$25                                 |
| Program III             | \$1,255 + Registration fee = \$1,280 |
| Program II              | \$1,130 + Registration fee = \$1,155 |
| Program I               | \$1,045 + Registration fee = \$1,070 |
| Payment deadline        | May 26, 2018                         |
| Late Fee                | \$25                                 |

Tuition covers all expenses including materials for activities, production fees and dinner on the evening of the performance.

## Performance Day Friday, June 30, 2018

All Summer Ballet Intensive students will participate in the summer performance.

This is an informal demonstration showcasing the material learned during the Intensive.

## What to bring to Summer Ballet Intensive 2018

### A guide for students and parents

#### Ballet/Pointe Class

**Girls:** Black leotard, pink tights, and pink canvas split sole shoes. Short black wrap skirt. Pointe shoes.

Hair pulled back in a neat bun.

**Boys:** Black tights or unitard, white or black T-shirt and black canvas shoes. Hair away from the face.

#### Modern

Black leotard and black tights. Bare feet.

#### Music

Note book, pen or pencil, warm-up clothing.

#### Stretch Class

Warm-up clothing such as, sweat pants, T-shirt or sweat shirt.

#### Jazz

Black Jazz pants, a form fitting top or leotard (any color), black jazz boot or shoe.



All students should bring a healthy lunch (NO JUNK FOOD) and plenty of water to drink.

# Summer Intensive 2018 Schedule

June 11 – June 29

## Program III (Ages 15-18)

Daily classes in Ballet, Pointe/Variations and Repertoire, as well as Jazz, Modern, Conditioning and Music. Classes begin at 9:30am and finish at 5:15pm.

## Program II (Ages 12-14)

Daily classes in Ballet, Pointe/Variations and Repertoire, as well as Jazz, Modern, Conditioning and Music. Classes begin at 10:15am and finish at 5:15pm.

## Program I (Ages 8-11)

Daily classes in Ballet, Jazz, Modern, Conditioning and Music. Classes begin at 9:30am and finish at 2:00pm.



# Video Auditions

Dancers who are unable to Audition in person may submit a DVD video in order to be considered. The video requirements are:

- No more than 15 min of barre and centre work including adagio, allegro, and turning.
- Please include pointe work (if age and ability are appropriate).
- More advanced dancers may show a short variation.
- No performance footage.
- Dancer must appear in leotard and pink tights for ladies, black tights for gentlemen. No skirts or warm-ups.
- Dancer must state at the beginning of video their name, age, current dance school, and length of training.
- Video Audition fee is \$20. Please be sure to include contact information with your tape.

Student Name: \_\_\_\_\_

Parent/Gaurdian: \_\_\_\_\_

Email Address: \_\_\_\_\_

Full Address: \_\_\_\_\_

\_\_\_\_\_

Age: \_\_\_\_\_ Academic Grade: \_\_\_\_\_ Length of Dance Training: \_\_\_\_\_

Current Dance School: \_\_\_\_\_

Students Dance Goals: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# Summer Ballet Intensive

Live Audition Form

Audition Fee \$25

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Parent/Guardian:(if applicable) \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone # 1:(\_\_\_\_\_) # 2:(\_\_\_\_\_) \_\_\_\_\_

AcademicGrade: \_\_\_\_\_ YearsDanced: \_\_\_\_\_ BirthDate: \_\_\_\_\_

Current Dance School: \_\_\_\_\_

Dance Experience: \_\_\_\_\_

I, the undersigned, parent/guardian of the above named student (the "Child"), hereby consent to the participation of the Child, as a student in the Anchorage Classical Ballet Academy's (ACBA) Ballet/Dance audition class.

I understand that physical contact and placing of the body by the dance teacher is necessary for proper instruction. I acknowledge and agree that I further discharge and release Anchorage Classical Ballet Academy's trustees, officers, and employees from any and all liability for injury, loss, damage, obligation, expense, or penalty sustained by the Child arising out of or in connection with the Child's participation in any audition class taken.

By signing this I agree to the above terms regarding an Audition Class for my Child with Anchorage Classical Ballet Academy.

Parent/GuardianSignature: \_\_\_\_\_ Date: \_\_\_\_\_

## How did you hear about us?

Google      Yahoo      Post Card      Newspaper      Poster/Flyer  
Yellow Pages      Word of Mouth      Friend      Returning Student  
Other: \_\_\_\_\_

## Office Use Only

Audition Site: \_\_\_\_\_ Level Placement: \_\_\_\_\_



# Summer Ballet Intensive 2018

## Student Registration Form

Student's Name: \_\_\_\_\_ Age: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Email Address: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone#1(\_\_\_\_) \_\_\_\_\_ #2(\_\_\_\_) \_\_\_\_\_ Academic Grade entering in Sept.: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Relationship: \_\_\_\_\_

Emergency Contact Phone#1(\_\_\_\_) \_\_\_\_\_ #2(\_\_\_\_) \_\_\_\_\_

Medical Problems/Allergies/Injuries: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

1. Registration form and fee (\$25) must be returned to Anchorage Classical Ballet Academy to reserve your space. Payment must be made in full by May 26, 2018. No exceptions.

2. Tuition and registration fees are non refundable. Refunds will only be granted in cases of prolonged injury or illness with a physician's report.

3. All students must enroll for the entire 3 weeks and participate in the performance. There will be no adjustments made to tuition for any absences from the program.

4. Disruptive behavior of any kind will not be tolerated. The School Principal reserves the right to expel any dancer from the Intensive whose behavior or parent's behavior is deemed unacceptable. If this situation occurs, no refund or adjustment to tuition will be granted.

I agree to release and hold harmless Anchorage Classical Ballet Academy and its employees from any claims of loss, damage, or injuries sustained while attending the Intensive.

I understand that artist staff is subject to change.

I have read and understand all of the above information. I agree to abide by all Anchorage Classical Ballet Academy policies and procedures.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Anchorage Classical Ballet Academy admits students of any race, color, or national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in administration of its educational policies, admissions policies, scholarship programs and other school administered programs.

# Student Waiver

Student's Name: \_\_\_\_\_

I / We, the undersigned, parent / guardian(s) of the above-named student (the "Child"), hereby consent to the participation of the Child, as a volunteer, in the Summer Ballet Intensive (the "Event"), sponsored by Anchorage Classical Ballet Academy and the University of Alaska Anchorage Department of Theatre and Dance, (the "Presenter"), held at the Anchorage Classical Ballet Academy (the "Site").

I / We acknowledge and agree that I / We further discharge and release the Presenter and its trustees, officers, and employees, from any and all liability for injury, loss, damage, obligation, expense, or penalty sustained by the Child arising out of or in connection with the Child's participation in the Event.

In the event that any serious injury shall occur involving the Child, I wish for the Presenter's supervisory personnel to take appropriate steps to notify me immediately, but if I am inaccessible for any reason, I authorize whatever medical attention is deemed appropriate for the Child.

I / We hereby irrevocably consent to and authorize the use and reproduction by the Presenter of any and all photographs, recordings, videotapes and / or other reproductions of likenesses of the Child's person or characteristics ("reproductions") which have been secured by or for the Presenter, for any promotional purpose whatsoever, without compensation to the Child or his/her representatives.

The Principal has the right to dismiss any dancer whose behavior is disruptive to the program. Additional information will be supplied upon acceptance. In the event that a dancer is dismissed for disruptive behavior, there will be no adjustment or refund of tuition. Drug or alcohol abuse, on or off campus, will lead to immediate dismissal.

There will be no adjustment in tuition or fees for late arrival or early departure. All travel to the Summer Ballet Intensive is the responsibility of the student.

Parent / Guardian: \_\_\_\_\_ Date: \_\_\_\_\_

Parent / Guardian: \_\_\_\_\_ Date: \_\_\_\_\_